

San Marino, Huntington Library, HM 01166

Description: ff. i + 136 + iii - Bound, s. XVI#^ex#, in French red morocco with a simple tooled and painted fanfare design; holes from 2 fore edge ties; gilt edges. - Written in the second half of the fifteenth century for use in Rouen, to judge from the liturgical use of the hours of the Virgin, and from the saints in the calendar and the litany. On f. i is the note "ex libris joannis baptistae de mydorge," possibly written by the same person who filled the 3 back flyleaves with birth notices of Monsieur Mydorge, sieur de Fretay, of his wife, Marie le Bossu, the date of their marriage and the birth and baptism (at the "fons de St. Paul de Paris") of their 12 children, with dates from 1511 to 1561. Monsieur Mydorge, in listing his children's godparents includes his mother, Catherine Asselin, presumably of the well-known family originating in Rouen; this may account for the presence of a fifteenth century book of hours of the use of Rouen in Paris by the early to mid 1500s. Other names on these leaves place Monsieur Mydorge in the upper administrative echelons of his time, Olivier, Brette, Bochetel, Abra de Raconis, Bourdin, Rapoël, Bragelongne (a book of hours of the use of Rouen belonging to a "Magdalene de Brageloigne" is Cambridge, Fitzwilliam Museum, MS 77). The complete list of names is, Monsieur Mydorge sieur de fretay; Damoiselle Marie le bossu; monsieur Morler du Muse au tresor des ligues; demoiselle Marie Mauque; Claude olivier sieur de Barynuillier; Anne le bossu; Edmond Brette greffier des auditeurs du Chatelet de paris; monsieur le bossu sieur de Montyon (father-in-law of the writer); Jeanne olivier; Jehan Mydorge; Jehan le bossu Archidiacre de Jozes (?); Jaques bochetel secretaire du roy et tresorier de la maison; Catherine Asselin; Galois de Mydorge esveques sieur de fretay commissaire ordinaire de l'artillerie ; Gaston Mydorge; Monsieur de Nancy; Gaston olivier grand Archidiacre d'angers; Monsieur Ariole de la planche cure de deneze en Anjou; Madame Marie Mauque; Sarra Mydorge; Jacques olivier archidiacre Doutremarne en l'eglise d'Angers prieur de l'appy en picardie; Madame denise Brette; Monsieur savignac receveur des generaux des Monnoies et de l'hotel dieu; Estienne Mydorge; galois de raconis Commissaire __?___ de l'artillerie et lieutenant a paris de Monsieur le grand M. de d__?___dle; Estienne de la planche l'un des quatre esauffesmes de France; Damoiselle Bochetel; Monsieur bourdin conseilleur du roy et secretaire de ses finances; Marie Mydorge; Monsieur le bossu sieur de Montyon (brother-in-law of the writer); Madame la receveuse de l'escurye du roy lyomec (?); Madame la tresoriere de Raconis; Audebert Mydorge; Monsieur Audebert Catin sieur de Clermont; Monsieur francois d'abra dit Raconis tresorier __?___ de l'armee (?) et des __?___ payes de picardie; Anne Mydorge; Monsieur le commissaire de Raconis; Marguerite Mydorge; Monsieur lyomec (?) sieur de Cueilly receveur de l'escurie du roy; Marguerite pichon; Monsieur le seche; Marie Mydorge; Monsieur de Vandargene; Damoiselle Catherine Rappouel; Monsieur Coigne; Phyles le bossu; Monsieur de villebrosse; Abraham Mydorge; Monsieur Johanne conseiller et argentier du roy; Antoine fayer conseiller du roy et tresorier de le __?___ de la guerre; Damoiselle Lamie (?) le bossu; Lois Midorge; Monsieur re__damaged___ sieur de villebrosse; Monsieur de grantrue (?) receveur des tailles de paris; Demoiselle Catherine de bragelongne; Monsieur Rappouel conseiller du Roy au Chatelet de paris; Rachel Mydorge; Monsieur le bossu sieur de Montyon advocat au parlemen; Damoiselle Brigide d'abra; Catherine de Raconis. Later belonged to Collin Armstrong; his sale, Anderson, New York, 26 October 1909, pt. II, n. 1170 with plate (catalogue not available to us) to G. Wells. Date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 101.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01166_43

Language: Latin; French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1166

Part 1: ff. 1-136v

Description: - Parchment - 122 x 172 mm - 1^{12} $2\text{-}3^{8}$(through f. 28) $4\text{-}8^{8}$^8# 9^{4}(through f. 72) $10\text{-}16^{8}$(through f. 128) 17^{8}. No catchwords or signatures visible. Ruled space, 88 × 60 mm but on ff. 129-136, 90 × 65 mm; 14 long lines up to f. 128v, thereafter 16 long lines, ruled in pale red ink; pricking occasionally visible in the outer margin.

Country: France
Cardinal point:
Region:
City:
Assigned Date: s. XV^{2}
Searchable Date Range: 1450 - 1499
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: Gothic
Figurative Decoration: Seven miniatures in arched compartments with serrated tops, above 3 lines of text.
Notes: Latin
Number of Texts: 1

Text 1: ff. 1-136v

Title: Book of Hours, use of Rouen
Language(s): Latin; French
Notes: ff. 1-12v, Calendar in French; ff. 13-28v, Pericopes of the Gospels, the Obsecro te and the O Intemerata, followed by a suffrage of Mary Magdalene; ff. 29-72v, Hours of the Virgin, use of Rouen with a suffrage after lauds of Catherine of Alexandria and one after compline of Lawrence, added in a contemporary bâtarde script; ff. 73-90v, Penitential psalms and litany; ff. 91-94, Short hours of the Cross; ff. 94v-97v, Short hours of the Holy Spirit; ff. 98-128v, Office of the Dead, with responses to the lessons as in Sarum use; ff. 129-136v, Prayers in French.